

III/ENG (iii)

2 0 1 2

(3rd Semester)

ENGLISH

THIRD PAPER

(Poetry and Short Stories)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Explain Metaphysical Poetry with its salient features and examples from the text in your course.

Or

How does Blake describe the Tyger? What does the Tyger symbolize?

2. *Tintern Abbey* deals mainly with the growth of the poet's mind. Do you agree? Cite examples from your reading of the poem.

G13—1100/31a

(Turn Over)

(2)

Or

Explain the metaphor of Ulysses' desire for adventure in your own words.

Or

Give a critical appreciation of the poem, *Ode on a Grecian Urn*.

3. Critically analyze Yeats' *Sailing to Byzantium*.

Or

In *The Unknown Citizen*, Auden warns us of the dangers of losing individuality under a State. Explain.

4. *Chhingpuii* depicts the Mizo way of life before the advent of the Christian missionaries. Elucidate.

Comment on the narrative technique in *Civility is all that Counts*.

5. Bring out the relationship between the main characters in *The River Within* in your own words.

Or

Comment on the title, *He's Still Alive* by Bimabati Thiyum Ongbi.

Or

Comment on the all-pervading humour in *Son of the Soil*.

2012

(3rd Semester)

ENGLISH

THIRD PAPER

(Poetry and Short Stories)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a Tick (✓) mark against the correct alternative in the parentheses provided (any ten) : $1 \times 10 = 10$

(a) "What eternal hand or eye
Could frame thy fearful ——?"

(i) shape ()

(ii) symmetry ()

(iii) physique ()

(2)

(b) *The Unknown Citizen* is a

(i) satire ()

(ii) euphemism ()

(iii) metaphor ()

(c) "That is no country for old men" refers to

(i) England ()

(ii) Ireland ()

(iii) Scotland ()

(d) "Fair —, beneath the trees, thou canst not leave."

(i) maiden ()

(ii) youth ()

(iii) child ()

(e) Made weak by time and fate, but strong in

(i) will ()

(ii) body ()

(iii) mind ()

(f) "Our two souls therefore, which are —
Though I must goe..."

(i) together ()

(ii) one ()

(iii) apart ()

(g) "...but hearing oftentimes
The still, sad music of —"

(i) nature ()

(ii) birds ()

(iii) humanity ()

(4)

(h) Neiu and the other students worked in the paddy fields of their teachers

(i) due to the late onset of monsoon ()

(ii) to get their exams passed ()

(iii) as a punishment ()

(i) Kaptluanga's enemies cast a spell on him by

(i) sticking a needle in a doll made in his image ()

(ii) making him swallow a comb while sleeping ()

(iii) roasting his footprints ()

(j) Haripod cheated Father of Bor

(i) by going away to Gauhati ()

(ii) by changing the rear wheels of the jeep with old tyres ()

(iii) by underrating the vehicle and all its parts ()

(5)

(k) In *The River Within*, the author stayed at the Inspection Bungalow

(i) because his car broke down ()

(ii) while on an official visit ()

(iii) to visit Radhika's family ()

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(6)

SECTION—B

(Marks : 15)

2. Give short direct answers to any *five* of the following questions : 3×5=15

(a) Which great warrior does Ulysses hope to find in the Happy Isles?

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(7)

- (b) What are the two things that the poet compares to the two lovers in *A Valediction : Forbidding Mourning*?

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(c) If reincarnated, what form would Yeats like to take?

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(9)

- (d) What was the final outcome of the pipe water scheme in Neiu's village?

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(10)

(e) What did Chhingpuii ask Kaptluanga to bring back from the hunt?

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(11)

- (f) Where did the author discover his old photograph that he thought had been disposed of by his wife?

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(12)

(g) What, according to S. J. Duncan, is 'civility'?

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