

Date: \_\_\_\_\_

**III/ALT ENG**

**2014**

**( 3rd Semester )**

**ALTERNATIVE ENGLISH**

**Full Marks : 75**

**Time : 3 hours**

**( PART : B—DESCRIPTIVE )**

**( Marks : 50 )**

**The questions are of equal value**

1. "Death spells freedom from all mortal fears." What are the specific fears referred to by Shakespeare in the poem, *A Requiem : Fear No More*?

Or

How does Shelley illustrate the splendour of the skylark's music through different imageries?

2. Comment on the recurring cadence of each final line in *Tears Idle Tears*.

Or

Write a critical appreciation of the poem, *Dover Beach*.

( 2 )

3. From your reading of *Night of the Scorpion*, what kind of parents were the speaker's parents?

Or

What is the dilemma that the poet faces in the poem, *The Road Not Taken*?

4. Give a brief summary of what the Japanese journalist said to Marcel Junod about the disaster in Hiroshima.

Or

How does Durrell reveal his concern and love for animals?

5. Critically examine Slim's ideas of physical and moral courage.

Or

What are Indira Gandhi's views on the environment and its conservation?

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**III/ALT ENG**

**2014**

(3rd Semester)

**ALTERNATIVE ENGLISH**

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

**SECTION—I**

(Marks : 10)

**A.** Tick (✓) the correct answer in the parentheses provided : 1×10=10

1. "The sceptre, learning, — must"

(a) psycho ( )

(b) physic ( )

(c) physician ( )

2. The skylark is referred to as

(a) a blithe spirit ( )

(b) an ordinary bird ( )

(c) a songstress ( )

3. "Tears from the depth of some divine ——"

(a) depth ( )

(b) despair ( )

(c) underworld ( )

4. "And we are here as on a darkling ——"

(a) battlefield ( )

(b) beach ( )

(c) plain ( )

5. In *Night of the Scorpion*, the father is described as

(a) superstitious ( )

(b) scared ( )

(c) a sceptic ( )

6. "Two roads — in a yellow woods"

(a) diverged ( )

(b) merged ( )

(c) united ( )

7. The bombing of Hiroshima took place on

(a) 1st August ( )

(b) 6th August ( )

(c) 31st August ( )

8. The gnus are a type of

(a) antelope ( )

(b) bird ( )

(c) pony ( )

9. Courage is like

(a) charging towards a tank ( )

(b) having money in the bank ( )

(c) living in the jungle ( )

10. According to Indira Gandhi, what is it that '— destroys so instantly, so completely' people and the land they live in.

(a) pollution ( )

(b) poverty ( )

(c) modern warfare ( )

( 5 )

SECTION—II  
( Marks : 15 )

**B. Give direct answer to the following questions in brief  
(any five) :** 3×5=15

1. In the poem, *To a Skylark*, what does the poet consider the skylark to be?

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2. Amidst the uncertainty and darkness of the world, what is the only thing worth turning to according to Arnold?

B. Give direct answer to the following questions in brief (any five) (5x2=10)

1. In the poem 'To a Skylark' what does the poet consider the skylark to be?

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( 7 )

3. Why do you think the villagers want to kill the scorpion?

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( 8 )

4. What does Shakespeare mean by 'Thou art past the tyrant's stroke'?

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( 9 )

5. Give a brief description of the town of Hiroshima before the bombing.

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( 10 )

6. How did the Père David's deer perish in China?

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( 11 )

7. Give a brief sketch of General Mac Arthur.

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( 12 )

8. How does Indira Gandhi explain nationalism?

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