

**III/AE**

**2012**

( 3rd Semester )

**ALTERNATIVE ENGLISH**

**FIRST PAPER**

*Full Marks : 75*

*Time : 3 hours*

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. Comment on the title of the poem, *A Requiem : Fear No More*.

Or

"What thou art we know not;  
What is most like thee?"

Describe different things to which Shelley likens the skylark.

2. In *Tears Idle Tears* the poet brings out, in a series of suggestive images, the pathos and tragedy of life as symbolised by Tears. Comment.

G13—800/32a

( Turn Over )

Or

In the poem, *Dover Beach*, how do the seascape and the landscape together reinforce the theme of the loss of faith?

3. Write a critical appreciation of the poem, *Night of the Scorpion*.

Or

*The Road Not Taken* has for its theme one of the major themes in Frost's poetry—the problem of having to make a choice. Discuss.

4. Enumerate briefly the account given by the Japanese journalist on the bombing of Hiroshima.

From Durrell's account, what sort of animal is the white-tailed gnu? How did it become an endangered species?

5. How does William Slim explain physical and moral courage?

Or

Briefly summarize Indira Gandhi's ideas on environment and its conservation.

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2012  
(3rd Semester)

**ALTERNATIVE ENGLISH**

FIRST PAPER

(PART : A—OBJECTIVE)

(Marks : 25)

*The figures in the margin indicate full marks for the questions*

SECTION—I

(Marks : 10)

A. Tick (✓) the correct answer in the parentheses provided 1×10=10

1. Fear no more the frown O the

(a) king ( )

(b) great ( )

(c) tyrant ( )

( 2 )

2. The skylark

- (a) can be seen and heard ( )
- (b) is beautiful but small ( )
- (c) cannot be seen but can be heard ( )

3. So sad, so — the days that are no more.

- (a) strange ( )
- (b) hopeless ( )
- (c) sweet ( )

4. In *Dover Beach*, the sea is used as a symbol of

- (a) the advancement of scientific knowledge ( )
- (b) eternal note of sadness ( )
- (c) the ebb and flow of the tide of faith ( )

( 3 )

5. In *Night of the Scorpion*, the evil one is the

(a) villagers ( )

(b) scorpion ( )

(c) rain ( )

6. In *The Road Not Taken*, the poet is

(a) sorry he could not travel both the roads ( )

(b) happy to travel on one road ( )

(c) forced to travel the road he travelled ( )

7. Hiroshima means

(a) the island of Ota ( )

(b) the broad island ( )

(c) red-hot lava island ( )

( 4 )

8. The original homeland of the père david's deer is

(a) Africa ( )

(b) Brazil ( )

(c) China ( )

9. According to William Slim, courage is

(a) a physical state ( )

(b) an emotional state ( )

(c) a mental state ( )

( 5 )

10. "Wildlife is decreasing in the jungles but it is increasing in the towns!" Who said this?

(a) Jawaharlal Nehru ( )

(b) Indira Gandhi ( )

(c) Mahatma Gandhi ( )

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SECTION—II

( Marks : 15 )

**B.** Give short and direct answers to the following questions (any *five*) : 3×5=15

1. Why does Shelley refer to the skylark as a 'blithe Spirit'?

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2. What does Tennyson mean by 'O Death in Life'?

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3. In *The Road Not Taken*, what does the image of the two roads diverging symbolize?

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4. "Absolute silence reigned in the whole necropolis."

(a) What does 'necropolis' mean?

(b) Why was there absolute silence?

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5. What kind of a mother was the woman stung by the scorpion?

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( 11 )

6. What was William Slim's experience for him to state that women can be as brave as men?

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( 12 )

7. "One can take from the earth and the atmosphere only so much as one puts back into them."

Who said the above words? Whose philosophy is quoted?

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