

4 MAY 2016

Subject Code :

GENG/II/AC

Booklet No. A 4005

4 MAY 2016

GENG/II/AC

2016

(2nd Semester)

GENERAL ENGLISH

(Arts and Commerce)

SECOND PAPER

(Prose and Poetry)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer **five** questions, taking at least **two** from each Group

GROUP—A

1. What are the factors that contribute to good writing?
2. What is the role of Corbett to bring the 'dying' Kunwar Singh back to life?
3. How is the attitude of the Red Indian to earth different from that of the white man?

G16/206a

(Turn Over)

Signature of
Examiner(s)

/206

Subject Code :

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To be filled in by the Candidate

DEGREE 2nd Semester
(Arts / Science / Commerce /
.....) Exam., 2016

Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of Examination.
3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work if required, should be done only in the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of
Scrutiniser(s)

Signature
Examinee

(2)

4. What features of Indian culture does Nehru highlight in *What is Culture?*

GROUP—B

5. Discuss different images in Shakespeare's Sonnet 116.
6. What is the central idea of the poem, *Because I could not Stop for Death?*
7. Discuss the theme of Blake's *The Chimney Sweeper*.
8. Discuss how the dramatic monologue in *My Last Duchess* gradually reveals the characters of the Duke and his Duchess.

G16—7800/206a

GENG/II/AC

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2016

(2nd Semester)

GENERAL ENGLISH

(Arts and Commerce)

SECOND PAPER

(Prose and Poetry)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a tick (✓) mark against the correct alternative in the brackets provided (any ten) : 1×10=10

(a) It is the star to every wandering

(i) cloud ()

(ii) bark ()

(iii) traveller ()

(b) Autumn is referred to as 'the close bosom friend' of

- (i) the poet ()
- (ii) the maturing sun ()
- (iii) the hedge ()

(c) The imaginary artist in *My Last Duchess* is

- (i) Ferrara ()
- (ii) Fra Pandolf ()
- (iii) Claus of Innsbruck ()

(d) The angel told Tom to be

- (i) a happy boy ()
- (ii) a diligent boy ()
- (iii) a good boy ()

(e) Miss Pushpa's father was

- (i) a lawyer ()
- (ii) an army officer ()
- (iii) a businessman ()

(f) In Emily Dickinson's poem, death is objectified as

- (i) a robber who comes to steal ()
- (ii) a gentleman taking a lady for a ride ()
- (iii) a horse that pulls a carriage ()

(g) A writer should always keep

- (i) a diary ()
- (ii) a notebook ()
- (iii) a list of things to do ()

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(h) In the letter, Chief Seathl tells that his words are like

- (i) the stars ()
- (ii) the sun ()
- (iii) the moon ()

(i) It is folly to talk of culture or even of God when human beings

- (i) quarrel and fight ()
- (ii) starve and die ()
- (iii) sweat and labour ()

(j) After Jim Corbett left school, he started to work in

- (i) Haryana ()
- (ii) Bengal ()
- (iii) Kashmir ()

(k) The Darkling Thrush was probably composed on the last day of the

- (i) 18th century ()
- (ii) 19th century ()
- (iii) 17th century ()

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SECTION—B

(Marks : 15)

2. Answer any five of the following questions : 3x5=15

(a) What are Hill's suggestions to improve one's vocabulary and power of expressions?

(b) What was the 'curse of the hills'?

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(c) What is the 'one thing' that Chief Seathl knows?

(Marks : 3)

2. Answer any five of the following questions : 3×5=15

(a) What are three ingredients for improved work productivity and power of organisations?

(d) What is culture according to Jawaharlal Nehru?

(Marks : 3)

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(10)

(e) How does Keats personify autumn in his ode?

(11)

(f) How does the speaker portray Pushpa in the poem?

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