

05 MAY 201

(2) **II/GENG (ii) (a)**

2015

(2nd Semester)

GENERAL ENGLISH—II

(Arts and Commerce)

SECOND PAPER

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer **five** questions, taking at least **two**
from each Group

GROUP—A

1. Describe the main theme of *A Simple Philosophy*.
2. Comment on the significance of good advice with reference to Jim Corbett's *Kunwar Singh*.
3. Discuss Hill's suggestions for good writing.

G15—7200/212a

(Turn Over)

4. How does Nehru extend the definition of culture?
What stylistic devices does he use?

GROUP—B

5. Explain the different images used by Keats to personify Autumn.
6. Examine the contrasting character of the Duke and the Duchess as revealed in the dramatic monologue, *My Last Duchess*.
7. What elements in the poem *The Darkling Thrush* help to bring out the truth of the poet's experience?
8. Discuss with illustrations, the devices used by the poet to make *Goodbye Party for Miss Pushpa T. S.* a humorous poem.

GROUP—A

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(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) Thou hast thy — too.

(i) song ()

(ii) music ()

(iii) lyric ()

(b) And he opened the — and set them all free.

(i) boxes ()

(ii) prison ()

(iii) coffins ()

(c) Miss Pushpa's father was a lawyer in

(i) Bulsar ()

(ii) Surat ()

(iii) Delhi ()

(d) We slowly — He knew no haste.

(i) ran ()

(ii) walked ()

(iii) drove ()

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(3)

(e) The bronze statue of Neptune was cast by ()

(i) Fra Pandolf ()

(ii) Duke of Ferrara ()

(iii) Claus of Innsbruck ()

(f) In any matter of culture, the worst possible thing is

(i) intermixing of different cultures ()

(ii) isolation of one's character ()

(iii) stagnation ()

(g) Love alters not with his brief hours and weeks,
But bears it out even to the edge of — .

(i) time ()

(ii) doom ()

(iii) death ()

(h) Chief Seathl, in his letter, repeatedly calls himself a

(i) savage ()

(ii) great chief ()

(iii) gallant warrior ()

(i) Euphemism

(i) implies no pretence ()

(ii) is called the cult of cosiness ()

(iii) means plain speaking ()

(j) Kunwar Singh was the best shikari in

(i) Chandni Chauk ()

(ii) Kaladhungi ()

(iii) Bengal ()

(5)

SECTION—B

(Marks : 15)

2. Answer any *five* of the following questions : 3×5=15

(a) Why should a writer keep and maintain a notebook?

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(b) Describe the opinion of Nehru about the cultured mind.

(Marks : 12)

2. Answer any five of the following questions : (3x5=15)

(a) Why should a writer keep and maintain a notebook?

(b) ...

(c) ...

(d) ...

(e) ...

(f) ...

(g) ...

(h) ...

(i) ...

(j) ...

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(7)

(c) Why did the carriage stop near the grave in
Because I could not stop for Death?

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(8)

(d) What is Keat's attitude to nature in the poem,
Ode to Autumn?

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(9)

(e) "I gave commands; then all smiles stopped together." What does this mean?

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(10)

(f) What does Corbett mean by 'times have changed'
in *Kunwar Singh*?

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(11)

(g) Why does Chief Seathl say that the white men do not understand the value of land?

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