

08 MAY 2017

Subject Code :
ENG/II/EC/02 (CBCS)

Booklet No. A

53

08 MAY 2017

ENG/II/EC/02 (CBCS)

2017

(CBCS)

(2nd Semester)

ENGLISH—II

SECOND PAPER

(History of English Language and Phonetics)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Discuss the major characteristics of Old English.

Or

(b) Describe the impact of the Renaissance on the English language.

2. (a) Explain the four aspects of the evolution of the English language during the middle English period. Give suitable examples to support your answer.

Signature of the Controller

CBCS

Semester

: / Commerce /

) Exam., 2017

Signature of the Controller

G7/249a

(Turn Over)

/249

08 MAY 20

Subject Code :

ENG/II/EC/02

To be filled in by the Candidate

CBCS

DEGREE 2nd Semester
(Arts / Science / Commerce
) Exam., 20

Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script is quoted in the answer script in descriptive type questions and vice versa.
2. This paper should be ANSWERED and submitted within 1 hour of the commencement of Examination.
3. While answering the questions in the booklet, any cutting, erasing or writing or furnishing more answer is prohibited. Any correction, if required, should be done in the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of
Scrutiniser(s)

(2)

Or

- (b) What are the five heads under which the result of the process of mutation may be classified as they are seen in the English of the present day?
3. (a) Discuss the criteria for classifying consonants and describe them in terms of their manner of articulation.

Or

- (b) Classify English consonants according to their place of articulation.
4. (a) Explain the importance of word stress in English.
- (b) Give at least eight examples for each of the rules for accentual pattern.
5. (a) What do you mean by the nucleus of a syllable? Give examples.

Or

- (b) What is meant by (i) a front vowel, (ii) a back vowel and (iii) a central vowel? Give examples.

G7-1550/249a

ENG/II/EC/02 (CBCS)

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ENGLISH—II

SECOND PAPER

(History of English Language and Phonetics)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a Tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) A word coined and used on one occasion only is called

(i) acronym ()

(ii) freak word ()

(iii) metaphor ()

(iv) nonce word ()

(b) The Old English Period extends from about the year

- (i) 500 to 1000 ()
- (ii) 600 to 1100 ()
- (iii) 600 to 1000 ()
- (iv) 500 to 1100 ()

(c) The ding-dong theory is associated with

- (i) Richard Paget ()
- (ii) Wilhelm Wundt ()
- (iii) Max Müller ()
- (iv) Percy Nunn ()

(d) The authorized version of the 'Bible' was made under the direction of

- (i) Charles I ()
- (ii) Henry VI ()
- (iii) King James I ()
- (iv) King James II ()

(e) The earliest inhabitants of the British Islands were

- (i) French ()
- (ii) Anglo-Saxons ()
- (iii) Norsemen ()
- (iv) Britons ()

(f) The opening between the vocal cords in the larynx is called

- (i) velum ()
- (ii) uvula ()
- (iii) glottis ()
- (iv) flaps ()

(g) Two or more consonants in a row within a single syllable is called

- (i) double syllable ()
- (ii) consonant cluster ()
- (iii) diphthong ()
- (iv) monothong ()

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SECTION—B
(Marks : 15)

2. Answer any five of the following questions in not more than 5 sentences each : 3×5=15

(a) What is metathesis? Give one example.

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(h) The quality of highness or lowness of a sound, as perceived by one's ears is called

- (i) pitch ()
- (ii) rhythm ()
- (iii) tone ()
- (iv) musical ()

(i) The consonant cluster in the word 'fried' is

- (i) initial ()
- (ii) medial ()
- (iii) final ()
- (iv) None of the above ()

(j) The word 'progress' (stress on the first syllable) is a/an

- (i) noun ()
- (ii) verb ()
- (iii) adverb ()
- (iv) adjective ()

(6)

(b) What is onomatopoeia? Give two examples.

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(7)

(c) What is i-mutation? Give examples.

(8)

(d) What is gradation? Give examples.

(9)

(e) What is Grimm's law?

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(10)

f) What are semi-vowels? Give examples.

(11)

(g) What are plosives? Give example.

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(12)

(h) Define a syllable with example.

(13)

(i) What are 'voiced' and 'voiceless' consonants?

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(14)

(j) What are diphthongs? Give examples. 10

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