

17 NOV 2016 134

Subject Code : **I/ENG (i)**

Booklet No. **A**

17 NOV 2016

I/ENG (i)

2016

(1st Semester)

ENGLISH

FIRST PAPER

(**History of English Literature**)

Full Marks : 75

Time : 3 hours

(PART : **B** — DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Narrate the story of *Beowulf* and assess its literary value.

Or

What are the general characteristics of Anglo-Saxon poetry?

2. Write a note on Shakespeare's contribution to English drama.

Or

Write a note on the major poets of the Elizabethan Age with reference to their works.

Signature of Candidate

Semester

Science / Commerce /
) Exam., 2016

Signature of Moderator(s)

Subject Code : I/ENG (i)

(2)

3. Account for the popularity of satire during the Eighteenth Century.

Or

Why is the Eighteenth Century often referred to as the Age of Prose and Reason?

4. What are the main features of Romanticism?

Or

Write a note on the historical background of the Romantic Age.

5. Discuss the Victorian Age as the period of social unrest.

What are the main characteristics of the Victorian novel?

G7-700/2a

I/ENG (i)

To be filled in by the Candidate

DEGREE 1st Semester
(Arts / Science / Commerce
) Exam., 20

Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script quoted in the answer script : descriptive type questions versa.
2. This paper should be ANSWERED and submitted within 1 (one) hour of the commencement Examination.
3. While answering the questions in this booklet, any cutting, erasing, writing or furnishing more than one answer is prohibited. Any rough work, if required, should be done in the main Answer Book. Instructions given in each question should be followed for answering the questions only.

Signature of
Scrutiniser(s)

I/ENG (i)

2016

(1st Semester)

ENGLISH

FIRST PAPER

(History of English Literature)

(PART : A—OBJECTIVE)

(Marks : 20)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a Tick (✓) mark against the correct answer in the brackets provided : 1×10=10

(a) *The Fight at Finnsburh* is a fragment of

(i) forty lines ()

(ii) fifty lines ()

(iii) sixty lines ()

(b) The greatest work attributed to Caedmon is

- (i) Paraphrase ()
- (ii) Elene ()
- (iii) Andreas ()

(c) Who wrote *The Faerie Queene* ?

- (i) Ben Jonson ()
- (ii) William Shakespeare ()
- (iii) Edmund Spenser ()

(d) The first notable English tragedy is

- (i) *King Lear* ()
- (ii) *The Spanish Tragedy* ()
- (iii) *Gorboduc* ()

(e) The Eighteenth Century is also known as

- (i) the Augustan Age ()
- (ii) the Puritan Age ()
- (iii) the Victorian Age ()

(f) The Victorian Age is often described as an Age of

- (i) Doubt and Pessimism ()
- (ii) Hope and Optimism ()
- (iii) None of the above ()

(g) The period between 1800-1850 is known as

- (i) the Elizabethan Age ()
- (ii) the Age of Romanticism ()
- (iii) the Victorian Age ()

(h) *Ode to the West Wind* is a poem by

- (i) P. B. Shelley ()
- (ii) William Wordsworth ()
- (iii) S. T. Coleridge ()

(i) Robert Browning is famous for his

- (i) romanticism ()
- (ii) dramatic monologue ()
- (iii) poetic excellence ()

(j) In *In Memoriam*, Tennyson expresses his grief over the death of

- (i) Hallam ()
- (ii) Horace ()
- (iii) Hatcher ()

SECTION—B

(Marks : 15)

2. Give short answers to the following questions :

3×5=15

(a) What is meant by Northumbrian literature?

Or

Write a short note on the works of Caedmon.

(b) What is the difference between a 'miracle play' and a 'mystery play'?

Or

What do you mean by 'Renaissance'?

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(6)

(c) Why is the Eighteenth Century known as the Classical Age?

Or

What is Satire?

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(7)

(d) Mention three poets of the Romantic Age and mention at least one of their works each.

Or

Name three prose writers of the Romantic Period and mention at least one of their works each.

(8)

(e) Write a short note on the works of Charles Dickens.

Or

Write a short note on the women novelists of the Victorian Age.

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