

**I/ENG (i)**

**2015**  
**( 1st Semester )**

**ENGLISH**  
**FIRST PAPER**  
**( History of English Literature )**

*Full Marks : 75*

*Time : 3 hours*

**( PART : B—DESCRIPTIVE )**

*( Marks : 50 )*

*The questions are of equal value*

- 1. State the main literary features of the Anglo-Saxon period.**

*Or*

**Write a note on the prominent Christian writers of the Anglo-Saxon period.**

- 2. Trace the rise and development of English drama during the Elizabethan Age with special emphasis on the miracle and mystery plays.**

*Or*

**Write a note on the four periods of Shakespeare's works and the chief plays of each period.**

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3. Under how many general heads can the literature of the Eighteenth Century be classified? Elaborate on them.

Or

Give an account of the rise of satire in the Eighteenth Century.

4. Highlight the main literary features of the Romantic Age.

Or

Write a note on the prominent Romantic poets with reference to their poetical works.

5. Name the chief writers of the Victorian Age in prose and poetry mentioning their works that are worthy of note.

Or

What are the general characteristics of Victorian literature?

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G16—1950/3a

I/ENG (i)

To be filled in by the Candidate

DEGREE 1st Semester

(Arts / Science / Commerce /  
..... ) Exam., 2015

Subject .....

Paper .....

## INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.
3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of  
Scrutiniser(s)Signature of  
Examiner(s)

2015  
( 1st Semester )

**ENGLISH**

**FIRST PAPER**

**( History of English Literature )**

( PART : A—OBJECTIVE )

( Marks : 25 )

The figures in the margin indicate full marks for the questions

**SECTION—A**

( Marks : 10 )

1. Put a Tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) Waldere is a poem on

(i) nature ( )

(ii) war ( )

(iii) ocean ( )

- (b) The old Saxon word 'angul' or 'ongul' means
- (i) a hook ( )
  - (ii) a nail ( )
  - (iii) a fish ( )
- (c) The conquest of Anglo-Saxon England by the Normans began in the year
- (i) 970 ( )
  - (ii) 876 ( )
  - (iii) 1066 ( )
- (d) The period between 1550 and 1620 is known as the
- (i) Romantic Age ( )
  - (ii) Victorian Age ( )
  - (iii) Elizabethan Age ( )
- (e) Shakespeare was married to
- (i) Anne More ( )
  - (ii) Anne Hathaway ( )
  - (iii) Anne Klien ( )
- (f) The credit for the discovery of the modern novel is often given to
- (i) Samuel Richardson ( )
  - (ii) Oliver Goldsmith ( )
  - (iii) Daniel Defoe ( )

(g) Mary name

- (i) T
- (ii) J
- (iii) C

(h) Char

- (i)
- (ii)
- (iii)

(i) Wom place

- (i)
- (ii)
- (iii)

(j) Tho

- (i)
- (ii)
- (iii)

(g) Mary Ann Evans wrote novels under the pen name of

(i) Thackeray ( )

(ii) Jane Austen ( )

(iii) George Eliot ( )

(h) Charles Dickens, the novelist, belongs to the

(i) 18th Century ( )

(ii) Victorian Age ( )

(iii) Modern Age ( )

(i) Women assumed, for the first time, an important place in English literature in the

(i) Anglo-Saxon Period ( )

(ii) Age of Romanticism ( )

(iii) Victorian Age ( )

(j) Thomas Carlyle is famous for his

(i) novels ( )

(ii) essays ( )

(iii) plays ( )

SECTION—B

( Marks : 15 )

(b) Name

What  
Learn

2. Give short direct answers to the following questions :

3×5=15

(a) Discuss the theme of *Deor's Lament*.

Or

What are the symbolical meanings of Beowulf's fight against the three dragons?

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( 5 )

(b) Name the five writers of the Age of Chaucer.

Or

What do you understand by 'The Revival of Learning'?

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(c) What were the religious ideals of the Puritan Age?

Or

What do you mean by Renaissance?

(d) Who w

Who  
theme

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(d) Who wrote *Paradise Lost*? What is its theme?

Or

Who wrote *The Pilgrim's Progress*? What is its theme?

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(e) Write a short note on Robert Browning.

Puritan Age. Or

Write a short note on John Keats.

What do you mean by ...

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