

I/eng (i)

2011

(1st Semester)

ENGLISH

FIRST PAPER

(History of English Literature)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

( Marks : 50 )

The questions are of equal value

1. What are the literary characteristics of the Old English Literature?

Or

Narrate the story of *Beowulf* with a brief note on its style.

2. Write an elaborate note on the Elizabethan Poetry.

Or

Trace the development of the English drama in the Elizabethan Age.

12G—1100/3a

( Turn Over )

( 2 )

3. Why is 18th Century considered as an Age of Prose?

*Or*

Write a note on the development of satire in the 18th Century.

4. Define the term 'romanticism'. Briefly state its features.

*Or*

Consider William Wordsworth as a Poet of Nature.

5. Write a critical note on the Victorian Novel.

*Or*

What are the main tendencies in the Victorian Literature?

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**ENGLISH**

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**( History of English Literature )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

1. Put a tick (✓) mark against the correct alternative in the brackets provided (any ten) :  $1 \times 10 = 10$

(a) The Old English Poetry is of

(i) French origin ( )

(ii) Germanic origin ( )

(iii) Norman origin ( )

(b) Cynewulf was a

(i) pagan poet ( )

(ii) pastoral poet ( )

(iii) Christian poet ( )

(c) The Elizabethan Age was a period of

(i) political instability ( )

(ii) intellectual liberty ( )

(iii) religious turmoil ( )

(d) The Elizabethan Literature is often called

(i) Renaissance Literature ( )

(ii) Classical Literature ( )

(iii) Heroic Literature ( )

(e) Jonathan Swift was a

(i) prolific dramatist ( )

(ii) bitter satirist ( )

(iii) great sonneteer ( )

( 3 )

(f) The 18th Century is also known as

(i) Modern Age ( )

(ii) Romantic Age ( )

(iii) Augustan Age ( )

(g) Romantic Literature shows interest in

(i) aristocratic class ( )

(ii) common humanity ( )

(iii) metaphysics ( )

(h) *The Prelude* was composed by

(i) John Keats ( )

(ii) S. T. Coleridge ( )

(iii) William Wordsworth ( )

(i) Victorian Literature is characterized by

(i) moral tone ( )

(ii) romantic feeling ( )

(iii) religious tone ( )

(j) *Oliver Twist* was written by

(i) Thomas Hardy ( )

(ii) Matthew Arnold ( )

(iii) Charles Dickens ( )

(k) George Eliot was a

(i) novelist ( )

(ii) poet ( )

(iii) dramatist ( )

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( 5 )

SECTION—B

( Marks : 15 )

2. Give short direct answers to the following questions :

3×5=15

(a) Show your acquaintance with either *The Seafarer* or *Deor's Lament*.

Or

Write a short note on Cædmon's *Paraphrase*.

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(b) What are the literary qualities of Bacon's essays?

Or

Write a brief note on the Spenserian stanza.

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(c) Name three literary works of Alexander Pope.

Or

What is meant by the term 'classicism' in the 18th Century?

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( 8 )

(d) What do you know about the 'Odes' composed by John Keats?

Or

Name three essayists of the Romantic Age.

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( 9 )

(e) What do you know about Robert Browning's dramatic monologue?

Or

Write briefly about Tennyson's *In Memoriam*.

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