

Subject Code :
ENG/I/EC/01 (CBCS)

Booklet No. A 24

ENG/I/EC/01 (CBCS)

2016
(CBCS)

ELECTIVE ENGLISH
FIRST PAPER
(History of English Literature)

Full Marks : 75

Time : 3 hours

(PART : B - DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Discuss the general characteristics of the Anglo-Saxon Poetry.

Or

Comment on the impact of Christianity on literature of the Anglo-Saxon Period.

2. Highlight the periods in the development of the English Drama during the Elizabethan Age.

Or

Write a note on the important characteristics of the Elizabethan Age.

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filled in by the candidate

CBCS

Semester

Science / Commerce /

.....) Exam., 2016

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G7/215a

(Turn Over)

/215

Subject Code :
ENG/I/EC

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To be filled in by the

.....
CBCS
DEGREE 1st Semester
(Arts / Science / Com
.....) Exam
.....
Subject
Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this booklet quoted in the answer script should be descriptive type question and answer.
versa.
2. This paper should be ANSWERED and submitted within 1 hour of the commencement of Examination.
3. While answering the questions in this booklet, any cutting, erasing, writing or furnishing more than one answer is prohibited. Any answer if required, should be done in the main Answer Book. The answer given in each question should be followed for answering the question only.

Signature of
Scrutiniser(s)

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ENG/EC/01 (CBCS)
(2)

3. Mention the major literary trends of the Eighteenth Century.

Or

What are the factors that contributed to the popularity of journals and periodicals during the Eighteenth Century?

4. Write a note on the major literary features of the Romantic Age.

Or

Write a note on the historical background of the Victorian Age.

5. Write an elaborate note on the works of three major Twentieth Century Poets.

Or

Discuss the prominent novelists of the Twentieth Century and their important works.

ENG/I/EC/01 (CBCS)

2016

(CBCS)

ELECTIVE ENGLISH

FIRST PAPER

(History of English Literature)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a Tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) Alexander Pope belonged to the

(i) Puritan Age ()

(ii) Eighteenth Century ()

(iii) Victorian Age ()

(b) *Gulliver's Travels* was written by

- (i) Jonathan Swift ()
- (ii) Joseph Addison ()
- (iii) Samuel Johnson ()

(c) The poetry of the first half of the Eighteenth Century is

- (i) witty and romantic ()
- (ii) polished and witty ()
- (iii) precise and passionate ()

(d) Which of the following is not a poem by S. T. Coleridge?

- (i) *Kubla Khan* ()
- (ii) *The Rime of the Ancient Mariner* ()
- (iii) *The West Wind* ()

(e) Jane Austen belonged to which Age?

- (i) Victorian ()
- (ii) Elizabethan ()
- (iii) Romantic ()

(f) Charles Dickens is the author of

- (i) *Vanity Fair* ()
- (ii) *A Tale of Two Cities* ()
- (iii) *Adam Bede* ()

(g) Tennyson's *In Memoriam* is an

- (i) epic ()
- (ii) elegy ()
- (iii) opera ()

(h) Robert Browning is famous for his

- (i) dramatic monologue
- (ii) sonnets
- (iii) metaphysical conceits

(i) The famous character of Sherlock Holmes was invented by

- (i) P. G. Wodehouse
- (ii) John Masefield
- (iii) Sir Arthur Conan Doyle

(i) The first disturbing factor of the Twentieth Century was

- (i) communalism
- (ii) imperialism
- (iii) socialism

SECTION—B
(Marks : 15)

2. Give short direct answers to the following questions
(any five) : 3×5=15

(a) Why is the Eighteenth Century known as 'The Age of Reason'?

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(b) Give reasons for the prevalence of satire in the Eighteenth Century.

- (i) dramatic satirists
- (ii) prose satirists
- (iii) political satirists
- (iv) religious satirists
- (v) moral satirists
- (vi) social satirists
- (vii) scientific satirists
- (viii) philosophical satirists
- (ix) historical satirists
- (x) geographical satirists
- (xi) biographical satirists
- (xii) autobiographical satirists
- (xiii) epistolary satirists
- (xiv) dialogical satirists
- (xv) dramatic satirists
- (xvi) musical satirists
- (xvii) pictorial satirists
- (xviii) literary satirists
- (xix) scientific satirists
- (xx) philosophical satirists
- (xxi) historical satirists
- (xxii) geographical satirists
- (xxiii) biographical satirists
- (xxiv) autobiographical satirists
- (xxv) epistolary satirists
- (xxvi) dialogical satirists
- (xxvii) dramatic satirists
- (xxviii) musical satirists
- (xxix) pictorial satirists
- (xxx) literary satirists

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(c) Name three romantic poets and mention at least one of their works each.

(8)

(d) Explain the term 'Celtic Revival'.
Use the following questions to guide you.

(9)

(e) Mention the names and works of three women novelists of the Victorian Age.

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(10)

(f) Write a note on Wordsworth's place in literature.

(faint text, possibly bleed-through)

(11)

(g) Show your acquaintance with George Bernard Shaw.

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