

2017

(CBCS)

(1st Semester)

ELECTIVE ENGLISH

FIRST PAPER

(History of English Literature)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Write a note on the Anglo-Saxon literature with special emphasis on the poetry of the Age.

Or

- (b) What do you know about *Beowulf*? Elaborate upon its literary significance.

2. (a) Trace the rise and development of drama during the Elizabethan Age.

Or

- (b) Write a note on Shakespeare mentioning four different periods of his dramatic career.

3. (a) Discuss the salient features of Augustan Satire.

Or

- (b) Why is the 18th Century considered as an age of Prose and Reason?

4. (a) Elaborate upon the main literary features of Romantic poetry.

Or

- (b) Critically comment upon the statement that "The Victorian Age was emphatically an age of prose".

5. (a) Analyze the literary movements of the 20th Century.

Or

- (b) Write a note on the historical background of the 20th Century.

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(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a Tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) In which year was the *Lyrical Ballads* first published?

(i) 1797 ()

(ii) 1798 ()

(iii) 1800 ()

(b) Which of the following was not written by William Blake?

(i) *Songs of Innocence* ()

(ii) *Songs of Experience* ()

(iii) *Ode to the West Wind* ()

(c) Who among the following is known for the historical novel?

(i) John Keats ()

(ii) Mary Shelley ()

(iii) Sir Walter Scott ()

(d) The well-known novelist of the Victorian Age is

(i) Alfred Tennyson ()

(ii) Charles Dickens ()

(iii) Matthew Arnold ()

(e) Robert Browning's *My Last Duchess* is a

(i) sonnet ()

(ii) dramatic monologue ()

(iii) ballad ()

(f) The period between 1850–1900 is known as the

(i) Victorian Age ()

(ii) Elizabethan Age ()

(iii) Romantic Age ()

(g) Charles Lamb is known for his

(i) poetry ()

(ii) plays ()

(iii) essays ()

(h) *The Jungle Book* was written by

(i) H. G. Wells ()

(ii) Rudyard Kipling ()

(iii) A. E. Housman ()

(i) The Celtic Revival occurred in the

(i) 20th Century ()

(ii) 16th Century ()

(iii) 19th Century ()

(j) The plays of George Bernard Shaw are termed as the plays of

(i) imagination ()

(ii) ideas ()

(iii) antiquity ()

SECTION—B

(Marks : 15)

2. Give short direct answers to the following questions :

3×5=15

(a) What are the chief literary phenomena of the 18th Century?

Or

(b) Write a short note on Dr. Samuel Johnson.

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(c) Which two poets collaborated on the *Lyrical Ballads*? Name at least one poem by each of them.

Or

(d) What do you understand by the term 'Romanticism'?

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(e) Show your acquaintance with W. B. Yeats.

Or

(f) Write a brief note on either Herbert G. Wells or
A. E. Housman.

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(g) Mention three satirists of the Augustan Age with at least three of their works.

Or

(h) Mention the writer and the title of the first English novel. In which year was it published?

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- (i) Name three critics of the Victorian Age and mention at least one of their works each.

Or

- (j) Name three prominent novelists of the 20th Century and mention at least one of their works each.

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