

ENG/VI/09

Student's Copy

2018

(6th Semester)

ENGLISH

NINTH PAPER

(Indian Writing in English)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. When the play opens, we see Dan furiously on his

- (a) artificial leg ()
- (b) typewriter ()
- (c) wheelchair ()

2. In the *Doldrummers*, the story is situated in a shack at

- (a) Marina Beach ()
- (b) Royal Beach ()
- (c) Juhu Beach ()

3. The solution to the problem of untouchability according to Bakha is

- (a) the flush system ()
- (b) change of heart ()
- (c) conversion to Christianity ()

4. _____ poured water into Sohini's pitcher.

- (a) The kind Muslim ()
- (b) Gulabo ()
- (c) Pandit Kali Nath ()

5. _____ and Tony are in love with each other

- (a) Rita ()
- (b) Liza ()
- (c) Mina ()

6. Chandan and Tara are separated at

- (a) TATA Memorial Hospital, Mumbai ()
- (b) Queen Victoria Memorial Hospital, Mumbai ()
- (c) Multi-Speciality Hospital, Mumbai ()

7. The troupe decided to stage a mock trial so as to familiarize _____ with the intricacies of court procedure.

- (a) Sukhatme ()
- (b) Karnik ()
- (c) Samani ()

8. Bakha was given a new hockey stick by

- (a) Colonel Hutchinson ()
- (b) Havildar Charat Singh ()
- (c) Muslim Tonga-wallah ()

9. _____ in the time of war and colonialism.

- (a) Loss and longing ()
- (b) Famine and despair ()
- (c) Powerless ()

10. The King and Queen of Burma resided in

- (a) Mandalay ()
- (b) Konbaung ()
- (c) Malaya ()

SECTION—B

(Marks : 15)

Answer any five of the following questions :

3×5=15

1. What are the two aspects of female power as portrayed in *The Glass Palace*?
2. Who is Uma in *The Glass Palace*?
3. Why was Chandan given the third leg instead of Tara?
4. What did Bakha learn from Iqbal Nath, the poet?
5. Who were the Doldrummers?
6. Who bribed Rupa? Why?
7. Point out the elements of satire in *Silence! The Court is in Session*.

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Discuss *Tara* as a novel which deals with the theme of social injustice against women.

OR

Examine the events that led to Chandan's realization of male favouritism in Indian society.

2. Write a note on the aptness of the title, *The Doldrums*.

OR

Give a character sketch of Joe in *The Doldrums*.

3. Discuss the theme of gender inequality in *Silence! The Court is in Session*.

OR

Analyze the significance of Leela Benare's role in *Silence! The Court is in Session*.

4. Examine the issue of untouchability in Mulk Raj Anand's *Untouchable*.

OR

Examine *Untouchable* as a novel that deals with social issues.

5. Discuss *The Glass Palace* as a story of displacement.

OR

Analyze the character of Raj Kumar in *The Glass Palace*.
