

2018

(CBCS)

(3rd Semester)

MIL (ALTERNATIVE ENGLISH)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. "And by came an Angel who had a ____ key."

- (a) big ()
(b) golden ()
(c) bright ()

2. On the winter landscape, the poet sees the century's

- (a) canopy ()
(b) corpse ()
(c) image ()

3. The poem, *Because I could not stop for Death* expresses a calm acceptance of
- (a) life ()
 - (b) trouble ()
 - (c) death ()
4. Nirad C. Chaudhuri liked the English people for their devotion to
- (a) money ()
 - (b) spending ()
 - (c) saving ()
5. The author could picture himself waiting for Dorothy in the parlour of
- (a) St. Mary's convent ()
 - (b) St. Peter's church ()
 - (c) St. Paul's prory ()
6. The Astrologer sat under the boughs of a spreading _____ tree.
- (a) banyan ()
 - (b) tamarind ()
 - (c) oak ()
7. "We paused before a _____ that seemed... ."
- (a) church ()
 - (b) school ()
 - (c) house ()
8. The peasants buzzed the name of God to paralyze the
- (a) holy man ()
 - (b) evil one ()
 - (c) poet's mother ()
9. The Astrologer's wife intended to buy
- (a) jaggery and coconut ()
 - (b) coconut and sugar ()
 - (c) fruits and jaggery ()

10. "So if all do their _____ they need not fear harm."

- (a) work ()
(b) duty ()
(c) task ()

SECTION—B

(Marks : 15)

Give direct answers to the following questions in brief :

3×5=15

1. (a) What was Tom Dacre's dream in *The Chimney Sweeper*?

OR

(b) Explain the following lines :

"And I had put away,
My labour, and my leisure too,
For his civility."

2. (a) Briefly describe the landscape in *The Darkling Thrush*.

OR

(b) What is the impression of the speaker's parents from a reading of the poem, *Night of the Scorpion*?

3. (a) Why did the Astrologer leave his ancestral home?

OR

(b) What is mentioned as the professional equipment of the Astrologer?

4. (a) What does Nirad C. Chaudhuri say about the Bond Street Shops?

OR

(b) What, according to Nirad C. Chaudhuri, is the typical Indian behavior in spending money?

5. (a) What aspects of Dorothy were remembered by the author of *Sialton Official*?

OR

(b) Why did the narrator of *Sialton Official* spend the rest of his academic session in Shillong with a heavy heart?

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Comment on William Blake's description of the exploitation and suffering of children in his poem, *The Chimney Sweeper*.

OR

- (b) How does Emily Dickinson establish the immortality of human soul in the poem, *Because I could not stop for Death*?

2. (a) Trace the transformation of the poet's mood from despair to hope in the poem, *The Darkling Thrush*.

OR

- (b) Describe the superstitious beliefs of the Indian villagers as presented in Nissim Ezekiel's poem, *Night of the Scorpion*.

3. (a) Write a note on the elements of surprise and suspense in R. K. Narayan's *An Astrologer's Day*.

OR

- (b) Describe the conversation between the Astrologer and Guru Nayak.

4. (a) Describe Nirad C. Chaudhuri's experience with public bodies in England.

OR

- (b) Briefly describe Nirad Chaudhuri's 'gastronomical adventure' in England.

5. (a) Give an account of the events that changed the life of the narrator of *Sialton Official*.

OR

- (b) Describe the relationship between the author and Dorothy as narrated in *Sialton Official*.
