

2018

(CBCS)

(5th Semester)

MIZO

SIXTH PAPER

( Selected English Poem )

Full Marks : 75

Time : 3 hours

( PART : A—OBJECTIVE )

( Marks : 25 )

Answer **all** questions

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. John Donne compares lover and beloved to

- (a) earthquake ( )
- (b) body and soul ( )
- (c) thunder ( )

2. "Stolen on his wings my \_\_\_\_."

- (a) taskmaster's eye ( )
- (b) time ( )
- (c) three and twentieth year ( )

3. What according to Keats is sweeter?

- (a) Unheard melodies ( )
- (b) Heard melodies ( )
- (c) Mixed melodies ( )

4. *To Marguerite* is a  
(a) Romantic poem ( )  
(b) Classical poem ( )  
(c) Victorian poem ( )
5. "Is it that  
Which quietly shuts my \_\_\_\_"  
(a) eyes ( )  
(b) doors ( )  
(c) mouth ( )
6. "Slept at night in a dog kennel  
But nobody \_\_\_\_ him up"  
(a) chained ( )  
(b) tied ( )  
(c) locked ( )
7. "Little we see in \_\_\_\_ that is ours."  
(a) Nature ( )  
(b) Sea ( )  
(c) Moon ( )
8. The work of hunter is  
(a) animal ( )  
(b) another thing ( )  
(c) gun ( )
9. *An Essay on Man* comprises of  
(a) four epistles ( )  
(b) three epistles ( )  
(c) two epistles ( )
10. "Fear no more the heat o' the sun," comes from  
(a) Act V Scene II of *Cymbeline* ( )  
(b) Act IV Scene II of *Cymbeline* ( )  
(c) Act III Scene II of *Cymbeline* ( )

SECTION—B

( Marks : 15 )

3×5=15

Answer the following questions in brief :

1. Explain the following lines :

“Fear no more the heat o’ the sun,  
Nor the furious winter’s rages;”

**OR**

What is Metaphysical poetry?

2. Describe ‘taskmaster’s eye’.

**OR**

What is the main theme in *The Tyger* ?

3. Explain briefly the following line :

‘Great God! I’d rather be. A Pagan suckled in a creed outworn’.

**OR**

Why does John Keats call the Grecian Urn a ‘Sylvan historian’?

4. What should man not presume and why?

**OR**

What brought the island together in the poem, *To Marguerite* ?

5. What are the two opposite types of character represented in the poem,  
*Mending Wall* ?

**OR**

Explain the following lines :

“Eating bread from a newspaper  
Drinking water from the chained cup”

( PART : B—DESCRIPTIVE )

( Marks : 50 )

The questions are of equal value

1. Express the poet's idea about Death in the poem, *Fear No More*.

OR

How did John Donne compare the love between his beloved and himself in his poem, *A Valediction : Forbidding Mourning* ?

2. Comment on Blake's use of symbolism in his poetry, *The Tyger*.

OR

Write a note on the importance and role of time in the poem, *How Soon Hath Time* by John Milton.

3. Explain how modern humanity lost spiritual connection with nature in the poem, *The World is Too Much with Us*.

OR

How did *Ode on a Grecian Urn* reflect the theme that art is immortal? Give your answer.

4. Write a critical analysis of *To Marguerite* by Matthew Arnold.

OR

Discuss the main theme of the poem, *An Essay on Man* by Alexander Pope.

5. Discuss the theme and symbols of the poem, *Sailing to Byzantium* by W. B. Yeats.

OR

Describe the importance of wall in the poem, *Mending Wall* by Robert Frost.

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