

2018

(CBCS)

(5th Semester)

MIZO

FIFTH PAPER

(Theory of Literature)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. Khawvel thil mawi zinga mihring lungdumtu ber chu

(a) Arts ()

(b) History ()

(c) Painting ()

(d) Literature ()

2. Tawngkam tuang pangngai a lemchan thawnthu an ziah tan hun chu

(a) Kum zabi 17 ()

(b) Kum zabi 18 ()

(c) Kum zabi 16 ()

(d) Kum zabi 15 ()

3. Poetry ziarang hmuhchhuah zinga upa ber nia lang chu

(a) Vedas ()

(b) Odyssey ()

(c) Epic of Gilgamesh ()

(d) Sumerian ()

4. Ode kalhmang tha taka Mizo poetry 'Virthli leng' ziaktu chu
 (a) Rokunga ()
 (b) Vankhama ()
 (c) Lalmama ()
 (d) Kaphleia ()
5. Lemchan thawnthu hi mihring nunphung dik tak tarlanna a nih avangin mite tih hlum nan leh mite thil dik zirtir nan a pawimawh a ni, titu chu
 (a) William Shakespeare ()
 (b) Dryden ()
 (c) Ben Jonson ()
 (d) Marlowe ()
6. Tragic comedy tih jawngkam hmiang hmasa bertu chu
 (a) Sophocles ()
 (b) Aristotle ()
 (c) Aristophanes ()
 (d) Plautus ()
7. A hnuaiia novel hrang hrang tarlan zinga historical novel chu
 (a) Nunna kawngthuam puiah ()
 (b) Chun chawi loh ()
 (c) Aukhawk Lasi ()
 (d) Thlahrang ()
8. Kristian kum zabi khatna (First Christian Century) tawp lama lehkhabu pahnih, Europe hovin an hlut tak mai chhuahtu chu
 (a) Cicero ()
 (b) Plutarch ()
 (c) Michel de Montaigne ()
 (d) Seneca ()
9. Mihring rilru tiharih thei, tifing thei, ti che thei, hriatna leh thiamna tu emaw atanga lo chhuak chu
 (a) Literature ()
 (b) Criticism ()
 (c) Art ()
 (d) Doctrine ()

10. Hla phuahtute duhthusam khawpui Republic ah awm ve lo se titu chu
- (a) Longinus ()
- (b) Aristotle ()
- (c) Plato ()
- (d) Socrates ()

SECTION—B

(Marks : 15)

Tawi te te in chhang rawh :

3×5=15

1. Literature sawi fiahna huam zau zawk kha han sawi teh.

EMAW

Literature ze thuang lianpui pui pathumte kha a upat dan indawtin sawi rawh.

2. Tawng aain hla hi a hmasa zawk (music precedes language) an tih nachhan kha tawite fiah takin han sawi teh.

EMAW

'Poetry' tih thumal hi tawi fel takin han hrilhfiash teh.

3. Lemchan kalhmang hi eng nge ni ber a i hriat sawi la, lemchan lai pui ber eng nge ni sawi bawh rawh.

EMAW

Lemchan hlawn lian tak tak te kha a upat dan indawtin han sawi teh.

4. Essay hi thuziak-rimawi (prose-lyric) an tihna chhan eng nge ni?

EMAW

Picaresque novel a changtu te nihna thil pathumte kha han sawi teh.

5. Aristotle-an thil pathum tragedy a tihlan loh tur a sawi te kha han sawi teh.

EMAW

Literary criticism awmzia leh a tangkaina han sawi teh.

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Literature zethuang hrang hrangte fiah takin han sawi teh.

EMAW

Literature leh history inanna leh inlaichinna sawi la, a inan lohna leh a inpersanna lai sawi bawk rawh.

2. Hla ruhrel (structure of poetry) hrang hrangte fiah takin han tarlang teh.

EMAW

Poetry lo chhuah tan dan sawi la, poetry leh creativity danglamna leh inanna sawi rawh.

3. Lemchan nihphung tawite sawi la, lemchan piankena thil bet tlat pathumte kha han sawi teh.

EMAW

Lemchan hmanraw zei hrang hrangte (dramatic devices) kha eng te nge ni han sawifiah teh.

4. Essay chi hnih te sawifiah la, essay tha zia rang te sawi bawk rawh.

EMAW

Novel awmzia sawi la, novel ziak dan kalhmang (technique of novel) kha a tlangpui han sawi teh.

5. Modern criticism lo chhuah dan sawi la, I. A. Richards-a pawimawhna sawi rawh.

EMAW

Literary criticism hi Mizo literature hmasawanna atan eng ang taka pawimawh nge ni a i hriat han sawi teh.
