

2018

(CBCS)

(5th Semester)

ENGLISH

FIFTH PAPER

(Drama—I)

Full Marks : 75

Time : 3 hours

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. *Everyman* is

(a) a tragedy ()

(b) an allegory ()

(c) an elegy ()

2. How many years must Mephistopheles serve Dr. Faustus before his soul will be claimed by the Devil?

(a) 30 ()

(b) 24 ()

(c) 21 ()

3. The disguised bedlam beggar in *King Lear* is

- (a) Edmund ()
- (b) Oswald ()
- (c) Earl of Kent ()

4. Why does Sir Oliver disguise himself?

- (a) To test the true characters of the Surface brothers ()
- (b) To entice Lady Snerwell to fall in love with him ()
- (c) To destroy the plans of the scandal-mongers ()

5. Antony leads a solitary life in the temple of

- (a) Jupiter ()
- (b) Apollo ()
- (c) Isis ()

6. What is the name of the garment worn by Everyman to show his repentance?

- (a) Garment of tears ()
- (b) Cloak of redemption ()
- (c) Robe of contrition ()

7. Why did God throw Lucifer out of Heaven?

- (a) Because of his pride and insolence ()
- (b) Because he caused the fall of mankind ()
- (c) Because he disobeyed God. ()

8. How is Gloucester punished for his actions towards Goneril?

- (a) He is blinded ()
- (b) He is executed ()
- (c) He is imprisoned ()

9. Lady Sneerwell is infatuated towards

- (a) Charles Surface ()
- (b) Joseph Surface ()
- (c) Sir Oliver ()

10. Who, besides Cleopatra, dies by the bite of the asp?

- (a) Charmian ()
- (b) Iras ()
- (c) Dolabella ()

SECTION—B

(Marks : 15)

Give short answers to the following questions :

3×5=15

1. Comment briefly on the character of Death in *Everyman*.

OR

What are the seven deadly sins?

2. What is the role of Wagner in *Doctor Faustus*?

OR

What are the terms laid down by Dr. Faustus in exchange for selling his soul to the Devil?

3. Describe the role of the Fool in the play, *King Lear*.

OR

Briefly comment on the symbolism of the storm in Act III of *King Lear*.

4. Briefly comment on the alliance between Joseph Surface and Lady Sneerwell.

OR

Give your impression of Charles Surface.

5. What are the 'portents and prodigies' described by Serapion?

OR

Why does Octavia leave Antony?

(PART : B—DESCRIPTIVE)

(Marks : 50)

The figures in the margin indicate full marks for the questions

Answer the following questions :

10×5=50

1. Critically examine *Everyman* as a Morality Play.

OR

What are the major concerns of *Everyman*?

2. Do you agree with the view that Marlowe in his play, *Doctor Faustus* warns against presumptuous sins and the pride of intellect?

OR

"The wages of sin is death." How is this theme explored in *Doctor Faustus*?

3. What are the parallels between the main plot and the sub-plot in *King Lear*?

OR

Do you agree that Divine Justice has been fulfilled in *King Lear*? Elaborate.

4. Comment on the theme of appearance versus reality in *The School for Scandal*.

OR

Justify the title of the play, *The School for Scandal*.

5. Discuss your impression of the female characters in *All for Love*.

OR

Discuss *All for Love* as a tragedy.
