

2017

(5th Semester)

ENGLISH

EIGHTH PAPER

(Option—B)

(Popular Studies)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Write a note on the significant events in music of the 1960's with special reference to the songs prescribed in your syllabus.

Or

- (b) "Music has been used to make political or moral points for centuries. And for a while, in the dizzying rush of the 1960s, it was thought that pop music could change the world."

In your opinion, to what extent have the song writers in your course successfully changed or influenced the opinions and perspectives, if not the world itself ?

8G/139a

(Turn Over)

2. (a) Do you think *Born to be Wild* represents the feeling of anti-establishment and revolt? Give reasons for your answer.

Or

- (b) "The moving, vaguely spiritual, clearly dissatisfied, yet ultimately ambiguous nature of *Blowin' in the Wind* made it the quintessential protest song of the 1960s." Elaborate.

3. (a) Analyze the philosophical content of *Time*.

Or

- (b) "One country, one world, one people." Support this message of John Lennon with the song, *Imagine*.

4. (a) Discuss *Let It Be* as an optimistic song about the importance of learning to let go of problems and to move on.

Or

- (b) *The Sound of Silence* is about 'the inability of people to communicate with each other'. Do you agree?

5. (a) Explore the differences between the two cultures of India and America with Anurag Mathur's *The Inscrutable Americans*.

Or

- (b) Discuss *Second Thoughts* as an exposure of frustration, conflict and loneliness.

Or

- (c) "*One Night at the Call Center* touches the nerve of India's call center generation and presents a realistic picture of BPO life." Evaluate the book in the light of this statement.

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(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

Put a tick (✓) mark against the correct alternative in the brackets provided (any ten): 1×10=10

1. The hippie culture began in the United States during the

(a) early 60s ()

(b) mid-50s ()

(c) mid-60s ()

2. *Blowin' in the Wind* is identified with

- (a) Vietnam War ()
- (b) American War ()
- (c) Civil Rights Movement ()

3. *Time* was included in the 1973 album

- (a) *The Dark Side of the Moon* ()
- (b) *The Dark Side of the Sun* ()
- (c) *The Bright Side of the Moon* ()

4. The song written in the aftermath of President John F. Kennedy's assassination was

- (a) *Born to be Wild* ()
- (b) *The Sound of Silence* ()
- (c) *Blowin' in the Wind* ()

5. *Imagine* became the most recognized song especially when it comes to matters relating to
- (a) world peace and harmony ()
 - (b) personal freedom ()
 - (c) visions and aspirations ()
6. The author in *The Inscrutable Americans* contrasts the cultural differences between the West and the
- (a) North ()
 - (b) East ()
 - (c) South ()
7. The division in world view between the young and the old is known as the
- (a) Great Depression ()
 - (b) Cold War ()
 - (c) Generation Gap ()
8. *Born to be Wild* was featured in the movie
- (a) *The Magnificent Seven* ()
 - (b) *West Side Story* ()
 - (c) *Easy Rider* ()

9. "The words of the _____ are
Written on the subway walls
And tenement halls"

(a) prophets ()

(b) politicians ()

(c) poets ()

10. The term 'baby boom' refers to

(a) the women's liberation movement ()

(b) the American population explosion after World
War II ()

(c) trends in fashion, music and culture adopted by
young people ()

11. The literary technique used to resolve conflict in *One Night at the Call Center* is known as

(a) deus ex machina ()

(b) authorial intrusion ()

(c) foreshadowing ()

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(6)

SECTION—B

(Marks : 15)

Give short direct answers to the following questions (any *five*) :
3×5=15

1. How did the terms 'flower power' and 'flower children' originate?

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2. What is unique about the term 'heavy metal thunder' in *Born to be Wild* and what does it mean in the context of the song?

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3. What are the questions raised in the song *Blowin' in the Wind*?

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4. Who is this 'Mother Marry' that Paul refers to in the song, *Let It Be*?

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5. What oath does Gopal's grandmother ask him to take? Does he keep the oath?

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6. What happens to Nikhil at the end of the novel, *Second Thoughts*?

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7. Who is Military Uncle? What are his problems and how are they resolved?

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8. How does Ranjan treat Maya in the novel, *Second Thoughts*?

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