

2017

(5th Semester)

ENGLISH

SIXTH PAPER

(Women's Writing)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Consider *Fire on the Mountain* as an exploration of the female psyche.

Or

(b) Give a character sketch of Nanda Kaul.

2. (a) Discuss the symbolical significance of 'the lighthouse' in Virginia Woolf's *To the Lighthouse*.

Or

(b) Analyze *To the Lighthouse* as a feminist text.

3. (a) Discuss the contrast between images of ice and fire in the novel, *Jane Eyre*.

Or

- (b) "I am a free human being with an independent will"

Examine Jane's transformation in the light of the above statement.

4. (a) Evaluate *The Color Purple* as an Epistolary Novel.

Or

- (b) Discuss the role that Shug Avery plays in bringing about the self-awakening of Celie in *The Color Purple*.

5. (a) Discuss *The God of Small Things* as a novel which highlights the racial discrimination that exists in the Indian society.

Or

- (b) Comment on the aspects of womanhood in patriarchal community in *The God of Small Things*.

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(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a Tick (✓) mark against the correct alternative in the parentheses provided (any ten) : $1 \times 10 = 10$

(a) Jane is living in with her aunt.

(i) Gateshead Hall ()

(ii) Thornfield ()

(iii) Marsh End ()

(b) Who writes to St. John regarding Jane's inheritance?

(i) Mr. Briggs ()

(ii) Mr. Mason ()

(iii) Mrs. Reed ()

(c) Which town is the primary setting for the novel, *The God of Small Things*?

(i) Ayemenem ()

(ii) New Delhi ()

(iii) Cochin ()

(d) Nanda Kaul's husband was a

(i) vice-chancellor ()

(ii) politician ()

(iii) police ()

(e) Lily Briscoe was

(i) a dancer ()

(ii) a housekeeper ()

(iii) an artist ()

(f) To what does Mr. Ramsey liken the progress of human thought?

(i) An alphabet ()

(ii) An abacus ()

(iii) A lighthouse ()

(g) *The Color Purple* is set in the 20th century

(i) Rural Georgia ()

(ii) Urban Georgia ()

(iii) City Georgia ()

(h) Who is Suzie Q?

(i) Harpo and Sofia's daughter ()

(ii) Shug and Grady's daughter ()

(iii) Harpo and Squeak's daughter ()

(i) helps Celie locate Nettie's lost letters.

(i) Olinka ()

(ii) Shug ()

(iii) Harpo ()

(j) How many years have elapsed since Rahel and Estha last saw each other?

(i) Thirty-one ()

(ii) Seven ()

(iii) Twenty-three ()

(k) Who tells Lily that women can never paint or write?

(i) Mr. Ramsey ()

(ii) Charles Tansley ()

(iii) James ()

(l) Baby Kochamma is in love with

(i) a doctor ()

(ii) a monk ()

(iii) a priest ()

(m) Who sets fire in Rochester's bedroom?

(i) Jane ()

(ii) Bertha ()

(iii) Grace Poole ()

(5)

SECTION—B

(Marks : 15)

2. Give short direct answers to the following questions
(any five) : 3×5=15

(a) Why does Rochester lock Bertha Mason in the
attic?

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(b) Compare and contrast Mr. and Mrs. Ramsey.

(Marks : 15)

2. Give short direct answers to the following questions
(any five) :
(a) Why does Rochester lock Bertha Mason in the attic?

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(c) What are some of the main symbols in the novel,
To the Lighthouse ?

2. Give short and sweet answers to the following questions.

13. Why does Rochester visit George Mason in the
city?

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(d) Who is Ila Das?

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(e) What causes Raka's withdrawal from society?

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(f) Give a character sketch of Amma.

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(g) What business did Celie take up as an independent woman in *The Color Purple* ?

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(h) What does the colour 'purple' signify?

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