

ENG/V/05

2017

( 5th Semester )

ENGLISH

FIFTH PAPER

( Drama—I )

Full Marks : 75

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

1. Would you classify *The Tempest* as a tragicomedy? Give reasons for your answer.

Or

Discuss the significance of old age, madness and death in *King Lear*.

2. Analyze *The School for Scandal* as a Comedy of Manners.

Or

*The School for Scandal* is a critique of the London society of the 1770's era. Give reasoned answer.

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( Turn Over )

( 2 )

3. Elaborate the appropriateness of the title, *All for Love*.

Or

Discuss *All for Love* as a tragedy. What, in your opinion, are its limitations?

4. Do you agree that 'too much knowledge is dangerous or destructive'? How does Faustus exhibit the mentioned statement?

Or

Critically discuss the major themes in *Doctor Faustus*.

5. How does *Everyman* reveal the complexity of Medieval Christianity?

Or

Examine *Everyman* as an allegory.

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( Drama—I )

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

I. Put a Tick (✓) mark against the correct alternative in the brackets provided : 1×10=10

(a) Why does Lady Sneerwell spread rumours about others?

(i) She thinks it's the right thing to do ( )

(ii) She wants Snake to fall in love with her ( )

(iii) Her reputation was ruined when she was younger ( )

( 2 )

(b) What is the meaning of the words that appear on Faustus' arm in Latin?

(i) 'Prince of Darkness' ( )

(ii) 'Fly, man' ( )

(iii) 'You are doomed' ( )

(c) What is the name of the person who stands up for Cordelia when her father disinherits her?

(i) Kent ( )

(ii) Burgundy ( )

(iii) Gloucester ( )

(d) What fields of learning does Faustus consider before he turns to magic?

(i) Chemistry, Biology and Physics ( )

(ii) Logic, Medicine, Law and  
Theology ( )

(iii) Grammar, History, Science and  
Latin ( )

( 3 )

- (e) Prospero's magical power comes from
- (i) Ariel ( )
  - (ii) his staff ( )
  - (iii) his books ( )
- (f) Which character is the last one to speak in *Everyman*?
- (i) Angel ( )
  - (ii) Doctor ( )
  - (iii) Messenger ( )
- (g) When Lear visits Goneril, what does she demand of him?
- (i) That he acknowledge her as the sole queen of the realm ( )
  - (ii) That he send away some of his knights ( )
  - (iii) That he execute Cordelia ( )
- (h) Who is the villain in the play, *All for Love*?
- (i) Ventidius ( )
  - (ii) Dollabella ( )
  - (iii) Alexas ( )

( 4 )

- (i) Which character tells Everyman that it would be a good idea to accept the sacrament of reconciliation?
- (i) Confession ( )
  - (ii) Fellowship ( )
  - (iii) Knowledge ( )
- (j) What happens to Lear at the end of the play?
- (i) He dies while weeping over Cordelia's body ( )
  - (ii) He orders execution of Regan and Goneril ( )
  - (iii) His kingdom is restored ( )

( 5 )

SECTION—B

( Marks : 15 )

2. Give short answers to the following questions  
(any five) : 3×5=15

(a) What role do women play in *King Lear*?

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( 6 )

- (b) Comment on the significance of the subtitle, *The World Well Lost* in Dryden's tragic play, *All for Love*.

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- (c) Compare the characters of Charles Surface and Joseph Surface.

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(d) Who is Caliban? How does Ariel torment him?

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- (e) What is the function of the Good Angel and the Evil Angel in *Doctor Faustus*?

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( 10 )

(f) Why does God send Death to summon  
Everyman?

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